

REANA KIRZTEN VILLANUEVA

MUSIC TECHNOLOGIST, PRODUCER, AUDIO SPECIALIST

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🎧 [Multimedia Portfolio](#)

SUMMARY

Quality-driven music technologist, producer, executive, and multimedia artist with 5+ years of experience spearheading cutting-edge initiatives with music industry professionals and GRAMMY-nominated artists. Built hybrid frameworks to collaborate with diverse teams of 80+ creatives, improving project completion efficiency by 90% and leading artistically innovative experiences that attracted thousands of viewers through effective creative direction. Passionate about transforming ideas into impactful experiences that empower artists and strengthen interdisciplinary teams.

WORK EXPERIENCE

Music Producer, Technologist, & Audio Editor | Aug 2024 - Present Contract, Freelance | Remote

- Work with Dream Machine XR, Berklee, and KIRZTEN Productions to develop 20+ state-of-the-art music and auditory productions.
- Edited 47+ displaced audio stems to create seamless transitions in Nona Hendryx's "Cyboracle In The Crown" live experience.
- Adapted 2 traditional jazz pieces into Ableton live electronic performance sets and inclusion in the "Berklee Archives".
- Sold online music tech courses while producing and posting music/performances garnering thousands of listeners as "KIRZTEN".

Creative Director | Nov 2025 - Present CHROMA Connect | Remote • Full-Time

- Wrote full 400+ page Season 1 script with music cues and guided co-music producers to develop BGM soundtrack of 30+ songs.
- Managed and provided materials to 16 project departments of 50+ cast members, with a monthly task completion rate of 95%.
- Designed 100+ content pieces, while managing social media platforms and Kickstarter, ensuring effective revenue collection.

Audio Post-Production Editor & VO Artist | Jan 2025 - Mar 2025 Mercor, xAI | Remote • Contract

- Recorded, edited, and mastered 20+ hours of audio tracks from voiceover sessions, optimizing AI voice audio data collection.
- Utilized Ableton, iZotope, and Native Instruments, applying sfx and appropriate sample rates to produce studio-quality results.
- Provided VO recordings in various categories, reading and improvising lines through 20-30 scripts per session.

Lab Operations Assistant | Apr 2024 - Dec 2024 Berklee College of Music | Boston, MA • Part-Time

- Troubleshooted audio-visual software and hardware such as DAWs, synths, interfaces, computers, cables, mics, and speakers.
- Checked in 200+ students into Berklee's Creative Technology labs and reported technical issues with FileMaker Pro.
- Provided technical support for student projects, enhancing customer satisfaction by 90% within the span of 9 months.
- Adhered to lab protocol by ensuring functionality of tech stations and facilitating effective staff communication via Slack.

Music Technology Tutor & Mixing Engineer | Sep 2022 - Dec 2024 Freelance | Boston, MA

- Thoroughly explained various music production/sound design, recording, and mixing techniques to 20+ clients.
- Taught fundamentals of DAWs such as Ableton, Logic, Pro Tools, FL Studio, and Cubase to help fulfill student project objectives.
- Spent 80+ hours of studio time mixing and mastering pieces to optimal final iterations with the Avid S6 mixing console.
- Engaged critical listening skills to tweak mixes using Pro Tools in stereo and 5.1 surround sound formats.

EDUCATION

Berklee College of Music | Sep 2022 - Dec 2024
Bachelor of Music - Electronic Production and Design
CGPA : 3.74 | Dean's List + Honors : Magna Cum Laude
Minors : Visual/New Media Studies, Electronic Performance
Coursework : Audio Mixing, Sound Design, Music Production, Vocal Production, Music Business, Electronic Performance, Computer Programming

Freedom High School | Aug 2017 - Jun 2019
High School Diploma
Member of the STEM Academy, Principal's Honor Roll

INVOLVEMENTS & VOLUNTEER WORK

Assistant Director - Future Pop Ensemble
May 2024 - Dec 2024 | Berklee College of Music
• Oversaw weekly rehearsals, ensuring 18+ optimal-quality performances

Social Media Marketing Manager - Crepusculum Choir
Feb 2023 - Apr 2024 | Berklee College of Music
• Achieved 10-15% engagement rates designing content for social media pages

Seasonal Volunteer Staff - Connect 2023 : EDI Summit
Jun 2023 - Jul 2023 | Berklee College of Music
• Directed event attendees to numerous live music venues and conference sites

Student Member - Audio Engineering Society | 2022 - 2023
GRAMMY U Member - The Recording Academy | 2024 - Present
Member - Association of Music Producers | 2024 - Present

SKILLS

- Digital Audio Workstations
- Web Conferencing
- Adaptability
- iZotope & Native Instruments
- Digital Marketing
- Organization Skills
- Troubleshooting
- Adobe Creative Suite
- Time Management
- Music Gear, Pro Instruments
- Leadership
- Attention to Detail
- Microsoft Office
- Multitasking
- Creative Operations

AWARDS + CERTIFICATES

- MITx - Becoming An Entrepreneur | July 2026
- iZotope x WMN - Mixing with Chrissy T. | May 2025
- Best of Berklee - Club Leader of the Year | Apr 2024
- Berklee Thrive Scholarship | Jul 2023
- Berklee World Tour Scholarship | Apr 2022