



REANA KIRZTEN VILLANUEVA

MUSIC TECHNOLOGIST, MULTIMEDIA ARTIST, CREATIVE DIRECTOR

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🎵 [Music Portfolio](#)

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🎧 [Multimedia Portfolio](#)

SUMMARY Quality-driven music technologist and artist with over 2 years of experience working at the intersection of music, technology, multimedia, and entertainment. I build systems to collaborate with individuals from a broad array of backgrounds, exercising effective leadership and thorough direction to produce optimal results for cutting-edge projects. Open-minded advocate for ensuring projects serve a mission and purpose, as well as encourage authentic expression in aspiring artists. Passionate about blending various forms of interdisciplinary art to assist others in achieving their visions and optimistically seeking to transform the future of the arts by working with teams that value innovation and creativity.

WORK

EXPERIENCE

Audio Post-Production Editor / VO Artist | Jan 2025 - Mar 2025

Mercor Intelligence | Remote • Contract

- Recorded, edited, and mastered 20+ hours of audio tracks from voiceover sessions, optimizing AI voice audio data collection.
- Produced studio-quality results by applying audio effects and setting appropriate recording sample rates & file formats.
- Utilized DAWs such as Ableton, Pro Tools, and Audacity, alongside 3rd-party plug-ins such as iZotope and Native Instruments.
- Provided VO recordings in various categories, reading and improvising lines through 20-30 scripts per session.

Lab Operations Assistant | Apr 2024 - Dec 2024

Berklee College of Music | Boston, MA

- Troubleshooted and helped repair music or audio gear such as controllers, instruments, synths, microphones, and speakers.
- Reported problems with DAWs, cables, computers, audio interfaces, cameras, and audio software with issue tracking systems.
- Checked in and monitored customer students along with equipment using FileMaker Pro in Berklee's technology labs.
- Provided technical support for student projects, enhancing customer satisfaction by 95% within the span of 9 months.
- Adhered to lab protocol by ensuring functionality of tech stations and facilitating effective staff communication via Slack.

Music Technology Tutor | Oct 2023 - Dec 2024

Boston, MA • Freelance

- Reserved individual on-site and remote sessions flexible with client availability using Calendly, Zoom, and Google Meet.
- Thoroughly explained various music production/sound design, recording, and mixing techniques to 10+ clients.
- Taught fundamentals of DAWs such as Ableton, Logic, Pro Tools, FL Studio, and Cubase to help fulfill project objectives.

Mixing Engineer | Jan 2023 - Dec 2024

Berklee College of Music | Boston, MA • Contract

- Mixed and mastered student client projects with the API 1608 and Avid S6 mixing consoles in Berklee's recording studios.
- Engaged critical listening skills to tweak mixes using Pro Tools in stereo, immersive, and 5.1 surround sound formats.
- Developed mixes to optimal final iterations, balancing audio levels and utilizing EQ, compression, automation, tuning, etc.

EDUCATION

Berklee College of Music | Sep 2022 - Dec 2024

Bachelor of Music - Electronic Production and Design

CGPA : 3.74 | Dean's List + Honors : Magna Cum Laude

Minors : Visual/New Media Studies, Electronic Performance

Coursework : Audio Mixing, Sound Design, Music Production, Vocal Production, Electronic Performance, Computer Programming

Freedom High School | Aug 2017 - Jun 2019

High School Diploma

Member of the STEM Academy, Principal's Honor Roll

INVOLVEMENTS & VOLUNTEER WORK

Assistant Director - Future Pop Ensemble

May 2024 - Dec 2024 | Berklee College of Music

- Oversaw weekly rehearsals, ensuring 18+ optimal-quality performances

Social Media Manager - Crepusculum Choir

Feb 2023 - Apr 2024 | Berklee College of Music

- Achieved 10-15% engagement rates designing content for social media pages

Seasonal Volunteer Staff - Connect 2023 : EDI Summit

Jun 2023 - Jul 2023 | Berklee College of Music

- Directed event attendees to numerous live music venues and conference sites

Student Member - Audio Engineering Society | 2022 - 2023

GRAMMY U Member - The Recording Academy | 2024 - Present

Member - Association of Music Producers | 2024 - Present

SKILLS

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|--------------------------------|-------------------|-----------------------|
| • Digital Audio Workstations | • Final Cut Pro | • Adaptability |
| • Troubleshooting | • Canva | • Organization Skills |
| • Microsoft Office | • Web Design/HTML | • Time Management |
| • iZotope & Native Instruments | • Leadership | • Attention to Detail |
| • Adobe Creative Suite | • Multitasking | • Creative Operations |

AWARDS + CERTIFICATES

- iZotope x WMN Mixing Course with Chrissy Tignor
Certificate of Completion | May 2025
- Best of Berklee - Club Leader of the Year | Apr 2024
- Berklee Thrive Scholarship | Jul 2023
- Berklee World Tour Scholarship | Apr 2022